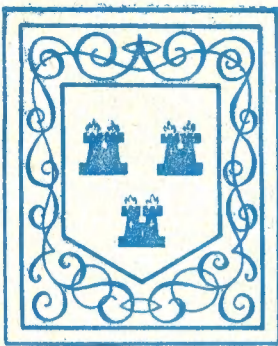


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**LA TRAVIATA**

(Verdi)

**ANDREA CHÉNIER**

(Giordano)

**TOSCA**

(Puccini)

**DON PASQUALE**

(Donizetti)

**MADAM BUTTERFLY**

(Puccini)

**AÏDA**

(Verdi)

**BARBER OF SEVILLE**

(Rossini)

### GUEST ARTISTES

Simona dall' Argine, Miki Koiwai, Caterina Mancini, Maria dalla Spezia, Gabriella Tucci, Gianella Borelli, Lari Scipione, Silvia Bertona, Fernando Bandera, Umberto Borsò, Ferrando Ferrari, Giuseppe Forgione, Antonio Galie, Renzo Gonzales, Giulio Mas-trangelo, Ferruccio Mazzoli, Giorgio Onesti, Arturo la Porta, Carlo Tagliabue, Franco Taino.

Andrea Chénier—By arrangement with Casa Musicale Sonzogno, Milan.  
The other Operas by arrangement with Messrs. G. Ricordi & Co., London and Milan.

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**Dress Circle 15s. Parterre 10s. 6d. Grand Circle 9s. and 5s.**

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The public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways inter-secting the seating, or to sit in any of the other gangways—*Copy Bye-Law.*



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# **DON PASQUALE**

**(GAETANO DONIZETTI)**

(By arrangement with MESSRS. G. RICORDI & CO., LONDON)

**First produced: Paris, January 3rd, 1843**

Text by SALVATORE CAMMARANO from Anelli's  
"Ser Marc Antonio."

## **Dramatis Personae:**

Don Pasquale (an old bachelor)	- -	<b>Giorgio Onesti</b>
Dr. Malatesta (his friend)	- - -	<b>Giuseppe Forgone</b>
Don Ernesto (Pasquale's nephew)	- -	<b>Fernando Bandera</b>
Norina (a young widow)	- - -	<b>Maria dalla Spezia</b>
A Notary	- - - - -	<b>Brendan Cavanagh</b>

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Conductor: NINO VERCHI.

Producer: BRUNO NOFRI.

(O.P.E.R.A. Agency, Rome: Maestro Cardenio Botti, Renata Gaede,  
Directors)

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Upper Abbey St., Dublin.*

*The taking of Photographs in the Auditorium is strictly Prohibited.*

# DON PASQUALE

(GAETANO DONIZETTI)

Time: Early Nineteenth Century

Place: Rome.

Synopsis of Scenery

## ACT 1

*Scene 1*—A ROOM IN DON PASQUALE'S HOUSE

*Scene 2*—A ROOM IN NORINA'S HOUSE

## ACT 2

DON PASQUALE'S HOUSE

## ACT 3

*Scene 1*—AS IN ACT 1, SCENE 1

*Scene 2*—THE GARDEN OF THE HOUSE

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## DUBLIN GRAND OPERA SOCIETY

11 Leinster Street, South

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## DUBLIN GRAND OPERA SOCIETY

11 South Leinster Street,  
Dublin.

April, 1957.

Dear Opera-goer,

On behalf of the Patron Members' Committee of the Dublin Grand Opera Society, I wish to draw your attention to the contribution which the Society has made to the musical and theatrical life of the city, by presenting two seasons of opera each year for many years, at what by international standards are exceedingly low prices. It is not always fully realised that the Society is non-professional and that its achievements depend on the voluntary efforts of the management and members of the chorus.

To organise an opera season in any city is a most expensive business. In order to continue its work, the Society requires the support of the citizens. The best method by which you can help the Society is by becoming a Patron Member. The annual subscription is £4.4.0 which entitles a member to four Dress Circle seats (value £3.0.0), two for each season. Moreover, patrons are allotted priority postal booking for seats in the Dress Circle and Parterre. (The subscription for A HALF-YEAR covering the winter season 1957 is £2.2.0).

If you wish to become a Patron Member, please apply at the desk in the Dress Circle foyer, or, alternatively, fill in the form provided below, and forward it at your convenience.

Yours truly,

THOMAS A. DOYLE,

Chairman, Patron Members' Committee.

~~~~~  
To Hon. Treasurer,  
Dublin Grand Opera Society,  
11 South Leinster St., Dublin.

I wish to become a Patron Member of the Dublin Grand Opera Society for the winter season 1957 and enclose cheque/money order/cash for £2.2.0.

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